

SELECTED ARTWORKS BY HEIDI YARDLEY

VIEWING BY APPOINTMENT ONLY

Heidi Yardley is a recognised Australian artist who has exhibited widely throughout the country for the last 20 years. She has been a finalist in significant prizes including The Archibald Prize, Wynne Prize, Sulman Prize and The Doug Moran National Portrait Prize. Yardley has held two artist residencies in New York, funded by the Ian Potter Cultural Trust and has been listed as one of Australia's 50 most collectable artists (Australian Art Collector magazine, 2011). Yardley's work is held in a number of public institutions including Artbank, Gippsland Art Gallery, and the University of Queensland Art Museum.

Heidi Yardley's practice explores elusive worlds of displaced identity through representations of the female figure, often in surreal configurations. Yardley pairs her protagonists with 'broken' still lives (fragmented florals and displaced objects) through which the viewer can begin to decipher a language of fractured memory and unresolved relationships. She additionally explores the Australian landscape through her enigmatic and melancholy landscape paintings. Yardley's process begins with collecting found imagery from twentieth century archives and reworking this source material on computer, often using collage techniques to reappropriate existing photographic images. The source material is then referenced to create detailed and labour-intensive paintings and drawings. Through this process Yardley aims to reconstruct her personal history as well as that of the collective unconscious, forging ambiguous narratives imbued with a dark psychoanalytic timbre. Yardley's compelling and elegant compositions explore personal identity, psychology, ritual, desire and loss but also allow the viewer the space to draw their own conclusions.

Heidi Yardley appears courtesy of Nicholas Thompson Gallery (Melbourne), Arthouse Gallery (Sydney), and Jan Murphy Gallery (Brisbane)

NICHOLAS THOMPSON GALLERY



m +61414303036 info@333artprojects.com www.333artprojects.com instagram: @333artprojects

She turned away 2018

Oil on linen, unframed 140 x 100cm



Filigree and Shadow 2018

Oil on linen, unframed 140 x 100cm



Antipidean Dream 2013

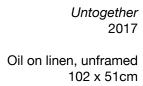
Oil on linen, unframed 97 x 71cm



The Falconer 2013

Oil on board, framed 100 x 89cm



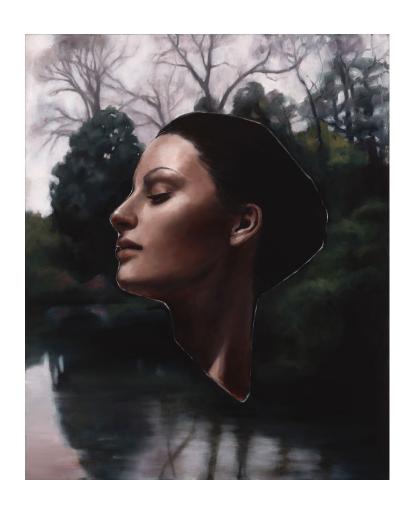




The last things have already begun 2015

Oil on linen, unframed 120 x 90cm

Oil on linen, unframed 75 x 65cm



Blessed of God 2010

Oil on board, framed 58 x 75cm



Easily led 2008

Oil on linen, unframed 75 x 65cm



Untitled (crystal face) 2013

Oil on board, unframed 58 x 50cm



Wayfaring Stranger 2014

> Oil on board 58 x 50cm



Looking for a Stranger 2017

Oil on board, unframed 50 x 38cm



Missing Person 2017

Oil on board, unframed 50 x 38cm



Untitled 2012

Oil on board, unframed 58 x 42cm



Filigree and Shadow (study) 2018

Oil on board, unframed 50 x 48cm



Natural Descent 2009

Oil on board, unframed 58 x 50cm



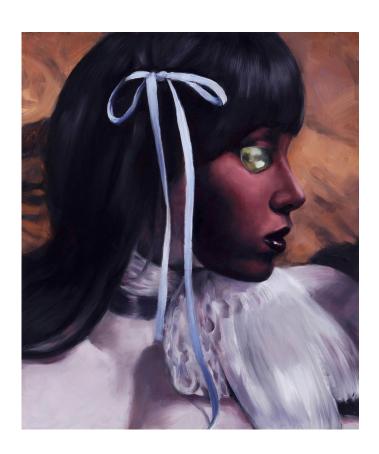
Blood promise 2009

Oil on board, unframed 58 x 42cm



Somewhere Between waking and Sleeping 2017

Oil on board, framed 38 x 32cm



No Words, no thoughts 2010

Oil on board, unframed 38 x 35cm



Incantation 2012

Oil on board, framed 38 x 25cm



In the eyes of nature 2009

Oil on board, unframed 38 x 35cm



Oil on board, framed 38 x 30cm

NFS (\$2,400)



Oil on board, unframed 50 x 42cm

NFS (\$3200)



Untitled (kiss) 2009

Oil on board, unframed 38 x 35cm



Hewish/Burns (Still Life) 2015

Charcoal on primed paper, framed 128 x 92cm



Charcoal on primed paper, framed 110 x 89cm



Charcoal on primed paper, framed 76 x 56cm



Charcoal on primed paper, framed 76 x 56cm

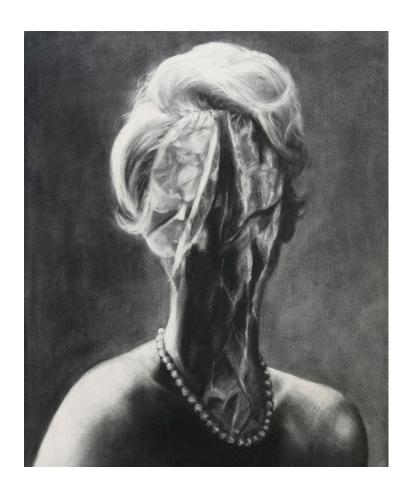


Shake dog shake 2016

Charcoal on primed paper, framed 76 x 57cm



Charcoal on primed paper, framed 76 x 57cm

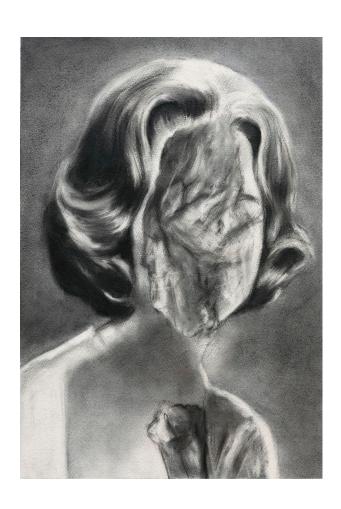


Untitled (boy) 2004

Charcoal on paper, framed 50 x 45cm



Charcoal on primed paper, framed 48 x 38cm



Sombre reptiles 2016

Charcoal on primed paper, framed 63 x 56cm

NFS (\$2,700)



