

1. // Han Lei, *A Girl in the Hair Salon*, 2006. C-type print, 120 x 90cm

COURTESY: THE ARTIST AND M97 GALLERY, SHANGHAI

2. // Jiang Zhi, *Love Letters No.9*, 2014. Giclée print, 180 x 135cm.

COURTESY: THE ARTIST AND M97 GALLERY, SHANGHAI

3. // Heidi Yardley, *The crown*, 2016. Charcoal on primed paper, 110 x 88cm

COURTESY: THE ARTIST AND NICHOLAS THOMPSON GALLERY, COLLINGWOOD

→ **Heidi Yardley**

Lost Weekend

16 - 27 August 2016

Neospace, Melbourne

Presented by Nicholas Thompson Gallery, Collingwood

In this captivating series, **Heidi Yardley** explores her fascination with 1970s Australian New Wave cinema. Her works investigate the threatening aspects of the natural environment and its relationship to our perceived national identity. Presented by Nicholas Thompson Gallery, this exhibition is held at the same time as Spring 1883, NotFair and Flair in Melbourne.

Yardley nods to Dada and Surrealist collages, as well as the photographs of Max Dupain, combining fragments of the female figure with wild birds and reptiles. "Lurking within the common consciousness of Australian identity is a fear of dangerous wild animals and the treacherous natural environment," says the artist. "These hybrid images speak of connection and disconnection, primal urges, desire and fear."

Yardley has exhibited widely in commercial galleries and public institutions since 1998. She has been a recurrent finalist in significant Australian prizes and her work is held in public collections across Australia, including Artbank, Gippsland Art Gallery, and the UQ Museum.

